INDEX TO VOLUME XXIX

(E) Essay (F) Fiction (R) Review (V) Verse

AUTHORS

Adams, Alice, A Wonderful Woman (F), XXIX (4), 43.

Astor, Susan, In the Laboratory (V), XXIX (4), 51.

Austin, Norman, Beginning Greek: The Verb (E), XXIX (1), 47.

Bagg, T. R., Les Petits Ages (V), XXIX (3), 74.

Banks, Russell, The Conversion (F), XXIX (1), 3.

Baumann, Susan, The Dictionary Under Mountain Fringe (V), XXIX (2), 55.

Baxter, Charles, Cantata At Midnight (V), XXIX (3), 35.

Bingham, Sallie, George Rogers Clark or A Use For Old Houses (V), XXIX (3), 77.

Booth, Philip, Falling Apart (V), XXIX (2), 78.

Bradley, George, Filippo Brunelleschi, Florence, 1425 (V), XXIX (2), 76.

Britton, Coburn, A Chronology at the Frick Collection (V), XXIX (2), 56.

Cady, Joseph, Finding Ireland (V), XXIX (2), 72.

Carter, Ron, To My Stepfather (V), XXIX (1), 111.

Cohen, Marc, A Blood Canzone (V), XXIX (1), 104.

Colony, Joyce, Three O'Clock on the Solstice (V), XXIX (1), 46.

Colt, George, Over the Rainbow (V), XXIX (4), 41.

Colver, Russell, Salvation (V), XXIX (1), 109.

Corn, Alfred, Moving: New York-New Haven Line (V), XXIX (4), 82.

Davie, Donald, Poetry As Taking a Stand (E), XXIX (2), 45.

Decker, Michael, In the Lighthouse (V), XXIX (2), 74.

Drury, John, The Stunt Man (V), XXIX (3), 78.

Duggan, Devon Miller, Swallowing the Salt (V), XXIX (4), 39.

Folsom, Lowell Edwin, Approaches and Removals: W. S. Merwin's Encounter With Whitman's America (E), XXIX (3), 57.

Garber, Eugene, The Interloper (F), XXIX (2), 3.

Gilchrist, Ellen, There Will Be Seven Fat Years (V), XXIX (2), 44.

Goldbarth, Albert, Schul (V), XXIX (3), 22.

Graves, Steven, The Augury (V), XXIX (2), 39.

Gravson, Richard, With Hitler in New York (F), XXIX (1), 67.

Halley, Anne, Clap Hands Til Pappa Comes Home (F), XXIX (2), 31.

Harris, Elizabeth, Coming Into Rio Harbor (F), XXIX (2), 57.

Hilberry, Conrad, Simple Poems (R), XXIX (3), 87.

Hoffman, Daniel, Crossing Walt Whitman Bridge (V), XXIX (4), 77.

Holshouser, W. L., Silence (V), XXIX (1), 77.

Howard, Richard, translator, The Tragedy of Salome (T), XXIX (4),

Huey, Mark, Itinerary on the River Lethe (V), XXIX (1), 78.

Hugo, Richard, Three Poems (V), XXIX (1), 80.

Janowitz, Phyllis, Facing It (V), XXIX (1), 108.

Kamenetz, Roger, Fountains (V), XXIX (3), 36.

Kane, Paul, Mr. Emerson Is Assisted On His Walk (V), XXIX (2), 53.

Lesser, Rika, Joachim and Anna (V), XXIX (2), 23.

Little, Geraldine C., Suzuki: After Years—Considerations On the Child (V), XXIX (4), 80.

Logan, William, The Children Who Guard Us (V), XXIX (1), 84.

Logan, William, Exercises From Latin (V), XXIX (3), 16.

McClatchy, J. D., The Approach (V), XXIX (2), 30.

McConkey, James, The Man Who Couldn't Cry (F), XXIX (3), 41.

Macdonald, Cynthia, Francis Bacon, the Inventor of Spectacles Is the Ringmaster (V), XXIX (4), 52.

McKernan, John, Two Poems, (V), XXIX (1), 44.

Matthews, Lena Dale, Saint Valentine's Day Masque (V), XXIX (3), 38.

INDEX TO VOLUME XXIX

(E) Essay (F) Fiction (R) Review (V) Verse

AUTHORS

Adams, Alice, A Wonderful Woman (F), XXIX (4), 43.

Astor, Susan, In the Laboratory (V), XXIX (4), 51.

Austin, Norman, Beginning Greek: The Verb (E), XXIX (1), 47.

Bagg, T. R., Les Petits Ages (V), XXIX (3), 74.

Banks, Russell, The Conversion (F), XXIX (1), 3.

Baumann, Susan, The Dictionary Under Mountain Fringe (V), XXIX (2), 55.

Baxter, Charles, Cantata At Midnight (V), XXIX (3), 35.

Bingham, Sallie, George Rogers Clark or A Use For Old Houses (V), XXIX (3), 77.

Booth, Philip, Falling Apart (V), XXIX (2), 78.

Bradley, George, Filippo Brunelleschi, Florence, 1425 (V), XXIX (2), 76.

Britton, Coburn, A Chronology at the Frick Collection (V), XXIX (2), 56.

Cady, Joseph, Finding Ireland (V), XXIX (2), 72.

Carter, Ron, To My Stepfather (V), XXIX (1), 111.

Cohen, Marc, A Blood Canzone (V), XXIX (1), 104.

Colony, Joyce, Three O'Clock on the Solstice (V), XXIX (1), 46.

Colt, George, Over the Rainbow (V), XXIX (4), 41.

Colver, Russell, Salvation (V), XXIX (1), 109.

Corn, Alfred, Moving: New York-New Haven Line (V), XXIX (4), 82.

Davie, Donald, Poetry As Taking a Stand (E), XXIX (2), 45.

Decker, Michael, In the Lighthouse (V), XXIX (2), 74.

Drury, John, The Stunt Man (V), XXIX (3), 78.

Duggan, Devon Miller, Swallowing the Salt (V), XXIX (4), 39.

Folsom, Lowell Edwin, Approaches and Removals: W. S. Merwin's Encounter With Whitman's America (E), XXIX (3), 57.

Garber, Eugene, The Interloper (F), XXIX (2), 3.

Gilchrist, Ellen, There Will Be Seven Fat Years (V), XXIX (2), 44.

Goldbarth, Albert, Schul (V), XXIX (3), 22.

Graves, Steven, The Augury (V), XXIX (2), 39.

Gravson, Richard, With Hitler in New York (F), XXIX (1), 67.

Halley, Anne, Clap Hands Til Pappa Comes Home (F), XXIX (2), 31.

Harris, Elizabeth, Coming Into Rio Harbor (F), XXIX (2), 57.

Hilberry, Conrad, Simple Poems (R), XXIX (3), 87.

Hoffman, Daniel, Crossing Walt Whitman Bridge (V), XXIX (4), 77.

Holshouser, W. L., Silence (V), XXIX (1), 77.

Howard, Richard, translator, The Tragedy of Salome (T), XXIX (4),

Huey, Mark, Itinerary on the River Lethe (V), XXIX (1), 78.

Hugo, Richard, Three Poems (V), XXIX (1), 80.

Janowitz, Phyllis, Facing It (V), XXIX (1), 108.

Kamenetz, Roger, Fountains (V), XXIX (3), 36.

Kane, Paul, Mr. Emerson Is Assisted On His Walk (V), XXIX (2), 53.

Lesser, Rika, Joachim and Anna (V), XXIX (2), 23.

Little, Geraldine C., Suzuki: After Years—Considerations On the Child (V), XXIX (4), 80.

Logan, William, The Children Who Guard Us (V), XXIX (1), 84.

Logan, William, Exercises From Latin (V), XXIX (3), 16.

McClatchy, J. D., The Approach (V), XXIX (2), 30.

McConkey, James, The Man Who Couldn't Cry (F), XXIX (3), 41.

Macdonald, Cynthia, Francis Bacon, the Inventor of Spectacles Is the Ringmaster (V), XXIX (4), 52.

McKernan, John, Two Poems, (V), XXIX (1), 44.

Matthews, Lena Dale, Saint Valentine's Day Masque (V), XXIX (3), 38.

Meiners, R. K., Armadillo Turns South (V), XXIX (1), 110.
Monette, Paul, A Man In Space (V), XXIX (3), 47.
Morris, Herbert, Palm Beach, 1928 (V), XXIX (3), 18.
Oates, Joyce Carol, Softball (F), XXIX (4), 57.
Orr, Gregory, Four Biblical Songs (V), XXIX (1), 106.
Peacock, Molly, A Kind of Parlance (V), XXIX (2), 40.
Phelps, Donald, Shut Up, He Explained (E), XXIX (4), 84.
Ramsey, Jarold, Ontogeny (V), XXIX (4), 56.
Rogoff, Jay, Sister (V), XXIX (1), 79.
Rushmore, Robert, W. H. Auden: As He Was (R), XXIX (3), 80.
Sagstetter, Karen, Half the Story (V), XXIX (1), 66.
Sange, Gary, Whirling Lawn (V), XXIX (1), 62.
Schott, Penelope Scambly, Prologue to a Feminist Poetry Reading, XXIX (1), 59.
Schwartz, Lloyd, Apparitions (V), XXIX (2), 42.
Shu Ning Liu, Stephen, Two Poems (V), XXIX (1), 75.
Sloss, Henry, Cleaving and Burning: An Essay on Richard Howard's Poetry (E), XXIX (1), 85.
Smith, Jordan, Kossow's, The Cottage Hotel, and the Rock (V), XXIX (3), 56.
Squires, Radcliffe, The Garden of Aphrodite (V), XXIX (2), 29.
Stieler, George, The Goose Hunter (V), XXIX (1), 45.
Strong, Jonathan, Sim's Thoughts (F), XXIX (3), 3.
Suk, Julie, Into the Hub (V), XXIX (1), 64.
Swenson, May, Night Visits With the Family (V), XXIX (2), 27.
Taylor, Benjamin, Neoptolemus Puts to Sea (V), XXIX (2), 77.
Wagoner, David, Judging Logs (V), XXIX (1), 42.
Walker, Jeanne Murray, How This World Needs Keys (V), XXIX (1), 43.
Welch, Jim, Response (V), XXIX (3), 17.
White, Edmund, A Nocturne: Childhood (F), XXIX (3), 23.
Wickless, Robert, For the Old Men Asleep By the Waters (V), XXIX (4), 75.
Wilde, Ina Chadwick, Engineering Feats (V), XXIX (1), 65.
Wilde, Oscar, The Tragedy of Salome (T), translated by Richard Howard, XXIX (4), 3.
Winters, Anne, The Armada (V), XXIX (1), 60.
Zelver, Patricia, My Father's Jokes (F), XXIX (2), 79.

BOOKS REVIEWED

The Art of Love (Koch) see Hilberry, XXIX (3).
Aspects of Eve (Pastan) see Hilberry, XXIX (3).
The Country of Marriage (Berry) see Hilberry, XXIX (3).
The English Auden (Mendelson, ed.) see Rushmore, XXIX (3).